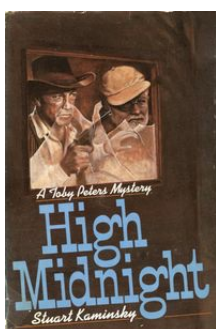


HIGH MIDNIGHT: A TOBY PETERS MYSTERY

Someone wants Gary Cooper to make a movie he isn't interested in making, and whoever it is wants him badly enough to get nasty about it. Cooper takes to the hills, accompanied by a writer named Ernest Hemingway, chased by men with blood in their eyes and murder in their hearts. The problem is that Cooper can't shoot straight and Hemingway can't operate without native bearers and an elephant gun. Toby Peters can't shoot either, but he doesn't need help... much. Just give him a...



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High Midnight: A Toby Peters Mystery

Author	Stuart M. Kaminsky
Original Book Format	Unknown Binding
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Reader's Opinions

This is the sixth in the Toby Peters mystery series, published in 1981. I've read several of the others and enjoyed them, and while I also enjoyed this one, I found it to be a little less enjoyable than many of the others. It seemed to move a little slower, and there were characters that didn't seem to really belong in the story. This...

This time Toby has to protect Gary Cooper from a semi-retired gangster who wants to corner the LA cold cuts market... and make a movie, starring Cooper. Or else. Toss in Ernest Hemingway getting manly and boxing with Toby, a Spanish freedom fighter with delusions of "fascisti" all around, Babe Ruth and some of his...