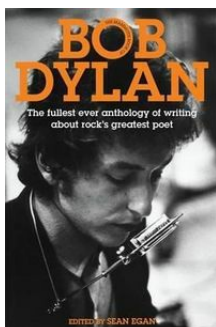


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Reader's Opinions

This is one of the strangest books on rock music I have ever read. The subtitle, the greatest anthology of writing about rock's greatest poet is misleading as most of the articles are written by the book's editor Sean Egan. Egan comes off as more of a sports fan than a music fan, treating every album that does not...

Not the best book about Dylan. The album reviews by Egan are quite bad. He might not like Blonde on Blonde but his review adds nothing to one's understanding of the album, and if you don't listen to it because of this review, then you're missing out on a great album. His analysis of the later Dylan albums also seems unfair. They might...