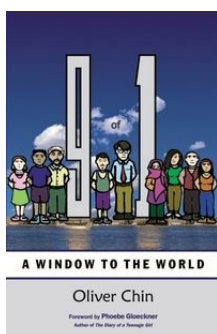


9 OF 1: A WINDOW TO THE WORLD

Set during the confusion following the terrorist attacks of September 11, the story begins when a history teacher asks his students to write a report based on an interview with someone who has a different viewpoint from their own. As they fan out into the community and encounter people of diverse backgrounds, opinions, and prejudices, the teens quickly realize that the story cannot be reduced to simple dichotomies of good versus evil or us versus them.



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