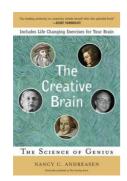
THE CREATIVE BRAIN: THE SCIENCE OF GENIUS

Shakespeare's tragic plays, Mozart's sublime symphonies, Einstein's revolutionary theoriesâ€"how did these geniuses create such magnificent and highly original works? Were their brains different from those of ordinary people? Using modern neuroscience together with first-person accounts of creative breakthroughs from artists...



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Author	Nancy C. Andreasen
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Reader's Opinions

This book is interesting. One of the major problems with it, however, is that it seems to oversimplify a very complex subject. Creativity is not really measured in peaks and troughs. Still, it's a good attempt at covering an obscure subject in neuroscience.

Bu kitab yazmay planlam olsam ve Nancy Andreasen'in konu hakknda bildiklerinin iki katn bilsem, kitab yazmaktan kesinlikle vazgeerim nk nihayetinde kitabn yavan, yetersiz ve havada kalacana kanaat getiririm. Hadi illa yazacam diyelim, en azndan kitaba "The creative brain: The science of genius" adn vermem ki kitab okuyup bitirenler...