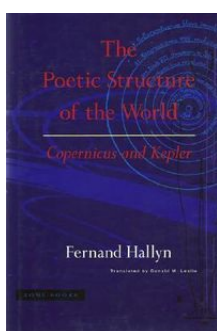


THE POETIC STRUCTURE OF THE WORLD: COPERNICUS AND KEPLER

In this major reconsideration of a crucial turning point in Western thought and culture - the heliocentric revolution of Copernicus and Kepler - Fernand Hallyn applies a theory of rhetoric to the philosophy and history of science to show how the new sun-centered universe is inseparable from the aesthetic epistemological, theological, and social imperatives of both Neoplatonism and Mannerism in the sixteenth century. Fernand Hallyn is Professor in the Department of...



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Reader's Opinions

Read with caution. This book is really, truly difficult--even my professor says this. But as I went on to other readings about Copernicus and Kepler (and many others), I found myself referring back to what Hallyn discusses about how hypotheses, etc. are formed, using the two noted scientists as examples. I appreciate Hallyn's comparative...