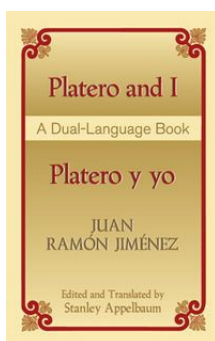


PLATERO AND I/PLATERO Y YO: A DUAL-LANGUAGE BOOK

Recipient of the 1956 Nobel Prize for Literature, Juan Ramón Jiménez (1881–1958) ranks among the foremost Spanish poets. The early influences of German Romanticism and French Symbolism led Jiménez to the development...



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Author	Juan Ramón Jiménez
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Peek Inside the Book

...Slo que Judas, Platero, es el diputado, o la maestra, o el forense, o el recaudador, o el alcalde, o la comadróna; y cada hombre descarga su escopeta cobarde, hecho nio esta maana de Sbado Santo, contra el que tiene su odio, en una superposicin de vagos y absurdos simulacros primaverales....

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This book is a collection of vignettes, most a scant few paragraphs each, about a man's affection for his beloved donkey and his love for the world around him. Jimenez was a renowned poet and won the Nobel Prize for Literature in 1956. And though this book is written in prose, the...