

THE ART OF PIXAR

Over the past 25 years, Pixar's team of artists, writers, and directors have shaped the world of contemporary animation with their feature films and shorts. From classics such as Toy Story and A Bug's Life to recent masterpieces such as Up, Toy Story 3, and Cars 2, this comprehensive collection offers a behind-the-scenes tour of every Pixar film to date. Featuring a foreword by Chief Creative Officer John Lasseter, the complete color scripts for every film published in full for the first...



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The Art of Pixar

Author	Amid Amidi
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Reader's Opinions

I know it's obviously the point of these colorscripts to capture the color and mood of the films, but it's still incredible to me how much just looking at them feels like...

A spectacular look into the process that Pixar uses to create its wonderful films. This is one of those rare art of books that fully deliver on that promise. There's art galore and just enough text to get the right information to the reader. The colorscripts alone are a must see for any Pixar/animation fan and are enough to make this...